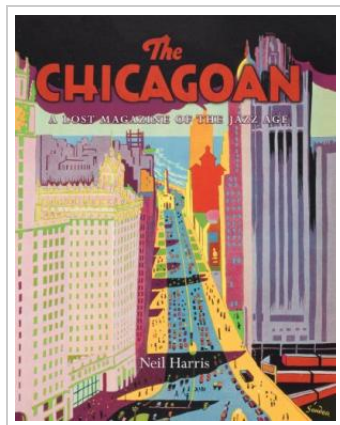




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The Chicagoan: A Lost Magazine of the Jazz Age (Hardback)

By Neil Harris

The University of Chicago Press, United States, 2008. Hardback. Book Condition: New. Reprint. 363 x 290 mm. Language: English . Brand New Book. While browsing the stacks of the Regenstein Library at the University of Chicago some years ago, noted historian Neil Harris made a surprising discovery: a group of nine plainly bound volumes whose unassuming spines bore the name The Chicagoan . Pulling one down and leafing through its pages, Harris was startled to find it brimming with striking covers, fanciful art, witty cartoons, profiles of local personalities, and a whole range of incisive articles. He quickly realized that he had stumbled upon a Chicago counterpart to the New Yorker that mysteriously had slipped through the cracks of history and memory. Here Harris brings this lost magazine of the Jazz Age back to life. In its own words, the Chicagoan claimed to represent a cultural, civilized, and vibrant city which needs make no obeisance to Park Avenue, Mayfair, or the Champs-Élysées. Urbane in aspiration and first published just sixteen months after the 1925 appearance of the New Yorker , it sought passionately to redeem the Windy City's unhappy reputation for organized crime, political mayhem, and industrial squalor by demonstrating...



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