

Jazz Play-Along: Volume 150: Jazz Improv Basics (Paperback)



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Reviews

An exceptional ebook along with the typeface employed was intriguing to see. It really is simplistic but surprises within the fifty percent of the ebook. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Brian Miller)

JAZZ PLAY-ALONG: VOLUME 150: JAZZ IMPROV BASICS (PAPERBACK)



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Hal Leonard Corporation, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book. (Jazz Play Along). For use with all B-flat, E-flat, C and BC instruments, the JAZZ PLAY ALONG SERIES is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and other split-track choices in the included audio which is accessed online, this first-of-its-kind package makes learning to play jazz easier than ever before. FOR STUDY, each tune includes a split track with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. FOR PERFORMANCE, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. In this special instructional edition, technical concepts used in jazz improvising are covered in detail from scales to chord progressions to ii-V-I patterns. And in true Jazz Play-Along fashion, there are also plenty of play-along tracks based on common chord progressions and songs, so you can apply the concepts you learn right away in context. Topics covered include: essential chord-to-scale relationships * making music with scales * chord tones * adding chromatics * other scales * fundamental harmony * the ii-V-I progression * advanced harmony * must-know progressions * improvising * modern concepts in improvising * suggested listening.



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