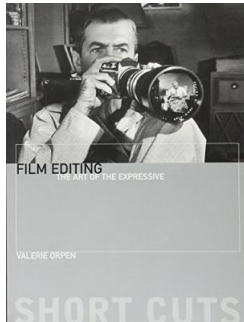


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WALLFLOWER PRESS, United Kingdom, 2003. Paperback Condition: New. Language: English . Brand New Book. Film Editing provides an introduction to the craft of editing in the non-silent film. In clear and accessible language, Valerie Orpen considers editing as an expressive strategy rather than a mere technique. She reveals that editing can be approached and studied in a similar way to other aspects of film. Traditionally, studies on editing or montage tend to focus on silent cinema, yet this book claims...

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- Authored by Valerie Orpen
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