

The Residence at Whitminster



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Reviews

This is the finest publication we have read through right up until now. Better then never, though i am quite late in start reading this one. Its been written in an remarkably easy way in fact it is only after i finished reading through this book by which basically altered me, affect the way i think.

(Dr. Gabriella Hayes)

THE RESIDENCE AT WHITMINSTER

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Createspace, United States, 2014. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book ***** Print on Demand *****.Montague Rhodes James OM, MA, FBA (1 August 1862 - 12 June 1936), who used the publication name M. R. James, was an English author, medievalist scholar and provost of King's College, Cambridge (1905-1918), and of Eton College (1918-1936). He is best remembered for his ghost stories, which are regarded as among the best in the genre. James redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. However, James's protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the antiquarian ghost story. James was born in Goodnestone Parsonage, near Dover in Kent, England, although his parents had associations with Aldeburgh in Suffolk. From the age of three (1865) until 1909 his home, if not always his residence, was at the Rectory in Great Livermere, Suffolk. This had also been the childhood home of another eminent Suffolk antiquary, Honest Tom Martin (1696-1771) of Palgrave. Several of his ghost stories are set in Suffolk, including *Oh, Whistle, and I'll Come to You, My Lad* (Felixstowe), *A Warning to the Curious* (Aldeburgh), *Rats* and *A Vignette* (Great Livermere). He lived for many years, first as an undergraduate, then as a don and provost, at King's College, Cambridge, where he was also a member of the Pitt Club. The university provides settings for several of his tales. Apart from medieval subjects, James studied the classics and appeared very successfully in a staging of Aristophanes play *The Birds*, with music by Hubert Parry. His ability as an actor was also apparent when he read...

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