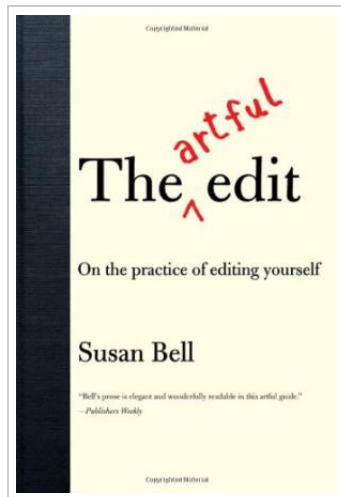



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By Susan Bell

WW Norton & Co. Paperback. Book Condition: new. BRAND NEW, The Artful Edit: On the Practice of Editing Yourself, Susan Bell, The Artful Edit explores the many-faceted and often misunderstood-or simply overlooked-art of editing. The book brims with examples, quotes, and case studies, including an illuminating discussion of Max Perkins's editorial collaboration with F. Scott Fitzgerald on *The Great Gatsby*. Susan Bell, a veteran book editor, also offers strategic tips and exercises for self-editing and a series of remarkable interviews, taking us into the studios of successful authors such as Michael Ondaatje and Ann Patchett to learn from their various approaches to revision. Much more than a manual, *The Artful Edit* inspires readers to think about both the discipline and the creativity of editing and how it can enhance their work. In the computer age of lightning-quick composition, this book reminds readers that editing is not simply a spell-check. A vigorous investigation into the history and meaning of the edit, this book, like *The Elements of Style*, is a must-have companion for every writer.

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