



Mezzotinto Engraving: A Paper Read Before the Sette of Odd Volumes at Willis's Rooms on March 4th, 1887 (Classic Reprint) (Paperback)

By Wilfrid Ball

Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Mezzotinto Engraving: A Paper Read Before the Sette of Odd Volumes at Willis's Rooms on March 4th, 1887 The fable, formerly current, that Prince Rupert invented this art, while watching the markings made upon a piece of rag with which one of his soldiers was cleaning a rusty gun, is pleasingly ingenious, but wholly untenable. Rupert was, however, considered as the inventor until 1839, when Leon Laborde brought the actual discoverer to light in von Siegen. The error in question was promulgated by John Evelyn, of diary fame, who was the first to print an account of the art in a little treatise on Chalcography, published in London wherein he gives the Prince the credit of having invented the new way of engraving, or mezzotinto, as it was then styled. Evelyn should have contented himself with the statement that Rupert communicated the process to him, for it is conclusively proved that Ludwig von Siegen, a Lieu tenant-colonel in the service of the Landgrave of Hesse, was really the inventor, a fact which is shown by a letter of...



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