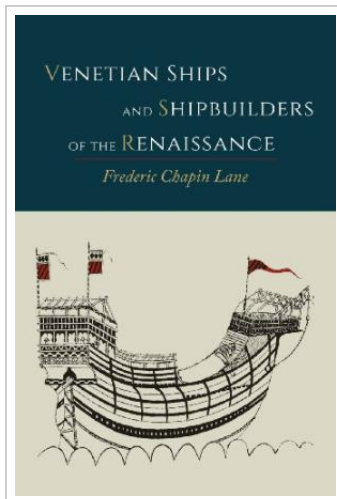




Venetian Ships and Shipbuilders of the Renaissance

By Frederic Chapin Lane

Martino Fine Books. Paperback. Condition: New. 296 pages. Dimensions: 9.2in. x 6.1in. x 1.0in. 2013 Reprint of 1934 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. The author has endeavored to present a picture of the changes that took place in the Venetian shipbuilding industry in the fifteenth and sixteenth centuries. Such a study obviously has great importance for the larger question of the nature and progress of the decline of Venice as a naval and commercial power. A patient and prolonged use of Venetian archives is evidenced on almost every page. Most of the material, outside of that previously published, was found in the State Archives in Venice; the regulations of the Arsenal, the municipal shipyard, were particularly valuable. The first two chapters present the story of the changes in naval architecture that took place in the fifteenth century, which were more considerable than is generally realized. The round ship, with improvements in design of hull and rigging, displaced the galley for both commercial and military purposes. By 1500 Venetian round ships for war were often of 1,500 tons, though commercial ships were usually under 1,000 tons. Chapters iii and iv discuss the...



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