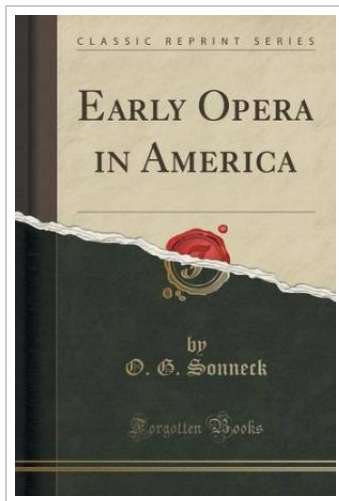




Early Opera in America (Classic Reprint)

By O G Sonneck

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Early Opera in America This book was written for serial publication in the New Music Review. The first part appeared there from June to August, 1907 and is here reprinted, practically intact, with the kind permission of the H. W. Gray Co. Of the other part merely a summary could be published by the New Music Review from August to October, 1908. The book had grown too bulky for magazine purposes, notwithstanding a merciless pruning of my material and a persistent effort at condensation, illustrated, for instance, by the somewhat unusual tabular form of dry but indispensable statistics of performances. That the book is written with a somewhat lighter touch than my other books, explains itself for similar reasons. Had this survey of Early Opera in America originally not been intended for serial publication, which forbade instructive and perhaps entertaining but not absolutely necessary digressions into general operatic history, it would easily have assumed the proportions of my pendant book on Early Concert-Life in America. Nothing essential, I believe, has been discarded; and I hope...



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