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VIRGINIA WOOLF AND CLASSICAL MUSIC: POLITICS, AESTHETICS, FORM



EDINBURGH UNIVERSITY PRESS, United Kingdom, 2015. Paperback. Book Condition: New. Reprint. 231 x 155 mm. Language: English . Brand New Book. This study is a groundbreaking investigation into the formative influence of music on Virginia Woolf's writing. In this unique study Emma Sutton discusses all of Woolf's novels as well as selected essays and short fiction, offering detailed commentaries on Woolf's numerous allusions to classical repertoire and to composers including Bach, Mozart, Beethoven and Wagner. Sutton explores...

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- Authored by Emma Sutton
- Released at 2015



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