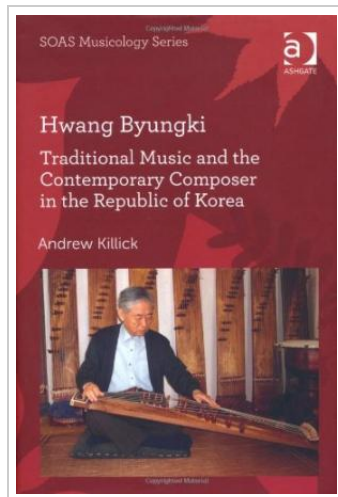



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Hwang Byungki: Traditional Music and the Contemporary Composer in the Republic of Korea (Mixed media product)

By Andrew Killick

Taylor Francis Ltd, United Kingdom, 2013. Mixed media product. Condition: New. Revised ed.. Language: English . Brand New Book. Anyone who knows anything of Korean music probably knows something of Hwang Byungki. As a composer, performer, scholar, and administrator, Hwang has had an exceptional influence on the world of Korean traditional music for over half a century. During that time, Western-style music (both classical and popular) has become the main form of musical expression for most Koreans, while traditional music has taken on a special role as a powerful emblem of national identity. Through analysis of Hwang's life and works, this book addresses the broader question of traditional music's place in a rapidly modernizing yet intensely nationalistic society, as well as the issues faced by a composer working in an idiom in which the very concept of the individual composer was not traditionally recognized. It explores how new music for traditional instruments can provide a means of negotiating between a local identity and the modern world order. This is the first book in English about an Asian composer who writes primarily for traditional instruments. Following a thematic rather than a rigidly chronological approach, each chapter focuses on a...



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