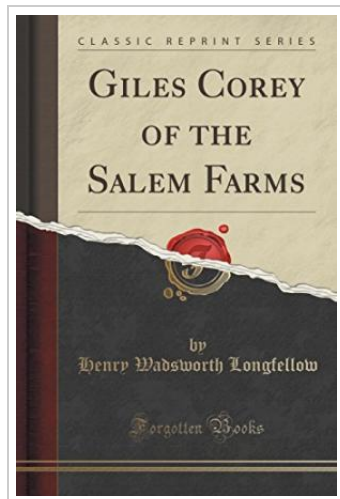




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Giles Corey of the Salem Farms (Classic Reprint)

By Henry Wadsworth Longfellow

Forgotten Books. Paperback. Condition: New. This item is printed on demand. 102 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. Excerpt from Giles Corey of the Salem Farms. As early as 1841 Longfellow projected a long and elaborate poem, to bear the name of Christus and to express in three separate parts the aspects of Christendom in the Apostolic, Middle, and Modern ages. The first part to be written was The Golden Legend which appeared in 1851, and was hailed with delight as a faithful exposition of mediaeval Christianity. It was not till 1868 that he published The New England Tragedies which constituted the third section of the trilogy, though practically ready ten years earlier. The first division, The Divine Tragedy appeared in 1871, and in the autumn of 1872 the three divisions, now harmonized and united, were published as a single book, Christus. The New England Tragedies was designed to set forth certain phases of modern Christianity, the first of the two tragedies, John Endicott, standing for the conflict between the Puritan and the Quaker, the second, Giles Corey of the Salem Farms, for the witchcraft delusion, and both intended to express the supremacy after bitter struggle of the divine spirit of...



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