



PICNIC # 14 Red 2014 365 : by Hideo Anze

By Anze Hideo

Trademark Publishing Feb 2016, 2016. sonst. Bücher. Condition: Neu. Neuware - At first glance, the photographs from Hideo Anze's selfportrait series RED don't look anything like typical selfportraits. Abstract flares of the title color cover each frame from edge to edge, with elegant leaks and wisps of light breaking up the tonal uniformity. (.) Each of his 'portraits' is actually a close-up image of the artist's finger, which has been disruptively placed over the camera lens and photographed using the available light. (.) With RED, Anze is redefining portraiture for the digital age, going beyond the symbolic avatar, to a place where the fragments of a disembodied networked presence can readily stand in for the original. While his fields of eye-popping red might distract us with their sinuous topologies of color, his images signal the quiet reordering of the factors we use to define ourselves. (From the essay of Loring Knoblauch, Founder/Publisher, Collector Daily) 60 pp. Englisch, Japanisch.



READ ONLINE
[8.21 MB]

Reviews

If you need to adding benefit, a must buy book. It usually does not charge excessive. I realized this ebook from my dad and i suggested this publication to learn.

-- **Alec Veum**

Most of these ebook is the ideal publication available. It really is rally fascinating throgh looking at period. I am just easily could possibly get a enjoyment of reading through a created pdf.

-- **Dr. Lilly Nolan**