

Always Crashing Issue One (Paperback)



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Reviews

This kind of publication is every little thing and taught me to looking ahead of time and a lot more. It is packed with wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Ida Herman)

ALWAYS CRASHING ISSUE ONE (PAPERBACK)



James Adcox, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Always Crashing is a magazine of fiction, poetry, and nameless things around and in-between. We are interested in surfaces and form, in works that seek something via untruth, fantasy, artificiality, the plastic, deep superficiality, and attention to their own construction. We are interested in writing that strikes curious poses; in the experimental, not as an avant-garde, but as a furthering of a subterranean literary tradition. We are interested, ultimately, in the aesthetic: the beautiful and the sublime, sure, but also the boring, the dumb, the merely interesting, the zany, the disgusting, the cute--particularly when pushed into strange and unfamiliar territories. Issue One contains: Elise Blackwell, Leap into the Void Christian TeBordo, The Star Thrower-Thrower Matthew Kosinski, Always a Tank and Pocketmouth / Birdtalk Michael Martone, BOOM and BOO Meghan Lamb, All Your Most Private Places Dan Brady, Like a Shadow and He Said, She Said Gabriel Blackwell, Fact-Checking and Wittenstein Reads The Varieties of Religious Experience Anne K. Yoder, These Walls Are Falling Derek Mong, The Environmentalists Lucia Damacela, Alice Dialogues with a Dead Modernist Ecaudorian Poet Adam Golaski, From Notes on Ori Fienberg, Selections from the Book of Answers.



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