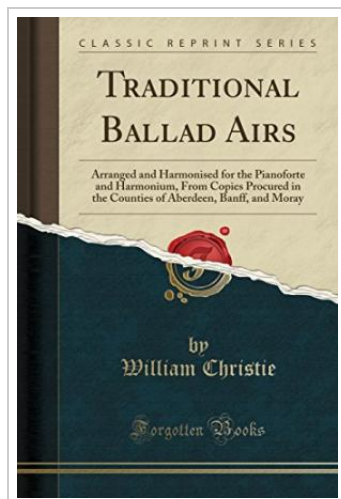




Traditional Ballad Airs: Arranged and Harmonised for the Pianoforte and Harmonium, from Copies Procured in the Counties of Aberdeen, Banff, and Moray (Classic Reprint) (Paperback)

By William Christie

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Traditional Ballad Airs: Arranged and Harmonised for the Pianoforte and Harmonium, From Copies Procured in the Counties of Aberdeen, Banff, and Moray The Editor, in the short preface given in the first volume, remarked that he considered it unnecessary to reiterate what has been so well written by others on Ballads and Ballad Music; and, therefore, as he can give nothing new on the subject, farther than the illustration he has given in the two volumes of this work, he thinks he may use one word from the inscription on the tomb of Sir Christopher Wren, in St. Paul s Cathedral, circumscribe. Much is now talked of as to poetry being the language of nature, and ballads being the originals of all history, both sacred and secular. Doubtless the ballads sung on the banks of the Tiber may have been used for the earlier pages of Livy s History; and the ballads about Wallace and Bruce may record their achievements, for man cannot help recording events in poetry, if he has a poetical mind. And so, some historical critics suppose, that...



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