



30th Feb

By Chow Chee Yong

2008. Hard Cover. Book Condition: Brand New. Chow Chee Yong is one of only three Singaporeans to have their photographic prints acquired by Japan's prestigious Kiyosato Museum of Photographic Arts in Yamanashi. This black-and-white photography book has everything to do with making the impossible possible. It showcases surrealistic images that defy our notions of conventional perceptions, e.g. a swimmer freestyles through a ripped fence, another swimmer surfaces to inhale air in a strip of water in a building corridor; windows emerge in the midst of a field; building columns taper off into buttress roots etc. These juxtaposed images fragmented of time and spaces remain absolutely true to the artist's imagination. He had to overcome the limits of realism, in surrealist fashion, to construct uncanny, sometimes bizarre images which hint at fantastical realms, urging us to re-shape our own frontiers and boundaries. 68pp.

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Reviews

Complete guide! Its such a good go through. It is rally fascinating throgh reading period of time. Its been written in an extremely basic way and is particularly only after i finished reading through this publication through which really changed me, change the way i really believe.

-- **Mrs. Macy Stehr**

This book may be worth buying. I have read and i am confident that i am going to planning to go through once more once again in the future. Its been written in an exceptionally easy way and it is simply soon after i finished reading this publication in which actually altered me, modify the way i believe.

-- **Faye Shanahan**