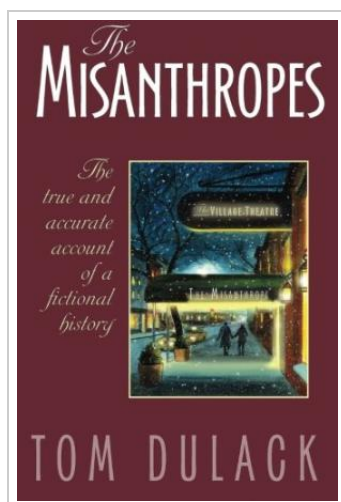




The Misanthropes the true and accurate account of a fictional history

By Tom Dulack

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 296 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. Tom Bowman is a university professor teaching literature in New York City in the early 1970s. In the beginning of this novel-as-screenplay he is described as a middle-aged leftover of the Beat Generation, presenting a derelict appearance with a long grey beard, shoulder length grey hair, dirty wrinkled trousers, tennis sneakers, a tom sweater, looking half Christ, half Allan Ginsburg. He is a passionate teacher frustrated and angry, impatient with his students and contemptuous of his dull and academically regimented colleagues and their boring scholarship and interminable faculty meetings and idiotic committees. When a classroom experiment while teaching *The Rape of the Lock* leads a student to lodge a complaint against him, in the ensuing scandal Bowman abruptly quits his tenured position, leaves his wife, and embarks on an odyssey of self-discovery and spiritual renewal. Lacking any apparent marketable skills, as an employment agency coldly informs him, he starts a love affair with one of his former students, a young actress who is playing Celimene in a production of Moliere's *The Misanthrope* that a small, idealistic, multiracial acting company is...



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