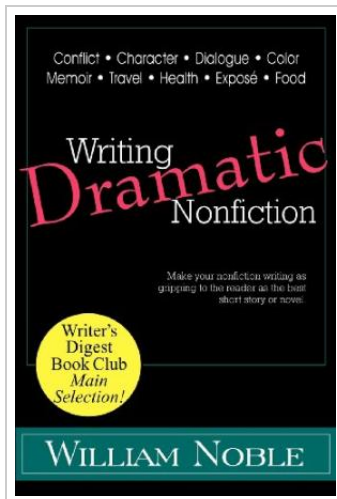




Writing Dramatic Nonfiction

By William Noble

Write Thought, Inc., United States, 2012. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****. Why does nonfiction have to be boring, he sniveled. It doesn't, she replied cheerfully. Haven't you ever read anything by Gay Talese, Tom Wolfe, John McPhee, Joan Didion, Norman Mailer, Mark Bowden, Laura Hillenbrand, or Sebastian Junger-just to name a few? No, he said popping open another long-neck Bud. That explains a lot, she said. Dramatic nonfiction-the relating of factual information in a manner that makes it as gripping as fiction-is the thrust of Writing Dramatic Nonfiction by longtime editor-author William Noble. Using the techniques and guidelines offered in this book, you will learn to create nonfiction works that rise to the level of great literature without sacrificing credibility. Dramatic techniques such as flashbacks, foreshadowing, building tension and suspense, character development, and scene intercuts are described in plain words along with instruction on how you can use such devices in your own writing. Dramatic or creative nonfiction, sometimes called narrative nonfiction, is now an important part of the literary landscape. In this useful, nay, essential guide, Noble teaches you how to craft riveting...



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