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JANE CAMPION: CINEMA, NATION, IDENTITY (PAPERBACK)



Wayne State University Press, United States, 2009. Paperback Condition: New. Language: English . Brand New Book ***** Print on Demand *****. This is an innovative collection of original essays on Jane Campion, renowned female amateur filmmaker. In Jane Campion: Cinema, Nation, Identity a diverse group of contributors challenge the view that Campion's body of work lacks coherence or unity to instead examine the important characteristics and themes that underlie it. Editors Hilary Radner, Alistair Fox, and Irene Bessiere have...

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- Authored by -
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