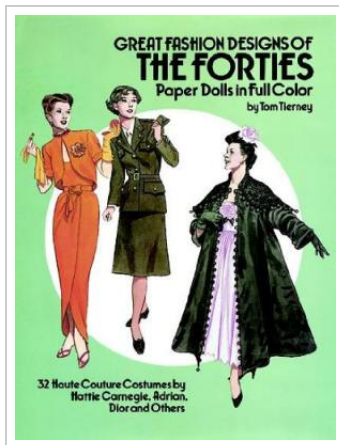




Great Fashion Designs of the Forties Paper Dolls: 32 Haute Couture Costumes by Hattie Carnegie, Adrian, Dior and Others

By Tom Tierney

Dover Publications Inc., United States, 2000. Paperback. Book Condition: New. 305 x 229 mm. Language: English . Brand New Book. Fashions from the 1940s rank among the most popular and most influential in modern times. In vogue again today, these classic designs - characterized by wide padded shoulders and slim silhouettes - were born, largely, from the need to conserve materials during World War II. With the war's end, designers rejected the austere conditions imposed on them earlier in the decade and the New Look was inaugurated - an ultra-feminine line that displayed close-fitting bodices and long full skirts. For this modestly priced paper-doll collection, noted illustrator and fashion authority Tom Tierney has painstakingly researched and meticulously recreated in full color the trend-setting styles of the 1940s. Two dolls and 32 lavish outfits for evening and day wear include Schiaparelli's dark blue wool suit accented with large gold buttons; an Adrian cocktail dress in crepe, with a hand-painted golden-rope motif; a four-tiered wool dress by Germaine Monteil; an elegant wedding gown of starched white muslin and white eyelet embroidery from Henri Bendel; Hattie Carnegie's dinner pajama - a bespangled floral print accented with a wide sash in violent...



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