

Dubliners: Short Story Collections



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Reviews

This ebook can be well worth a go through, and far better than other. Sure, it can be enjoy, continue to an interesting and amazing literature. I am just delighted to tell you that this is the greatest book i have got study within my personal daily life and could be he very best publication for actually.

(Miss Susana Windler DDS)

DUBLINERS: SHORT STORY COLLECTIONS

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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Dubliners is a collection of 15 short stories by James Joyce, first published in 1914. They form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. The stories were written when Irish nationalism was at its peak, and a search for a national identity and purpose was raging; at a crossroads of history and culture, Ireland was jolted by various converging ideas and influences. They centre on Joyce's idea of an epiphany: a moment where a character experiences self-understanding or illumination. Many of the characters in Dubliners later appear in minor roles in Joyce's novel Ulysses. The initial stories in the collection are narrated by child protagonists, and as the stories continue, they deal with the lives and concerns of progressively older people. This is in line with Joyce's tripartite division of the collection into childhood, adolescence and maturity. Style In Dubliners Joyce rarely uses hyperbole, relying on simplicity and close detail to create a realistic setting. This ties the reader's understanding of people to their environments. He does not tell readers what to think, rather they are left to come to their own conclusions. This is even more evident when contrasted with the moral judgements displayed by earlier writers such as Charles Dickens. This frequently leads to a lack of traditional dramatic resolution within the stories. It has been argued that Joyce often allows his narrative voice to gravitate towards the voice of a textual character. For example, the opening line of The Dead reads Lily, the caretaker's daughter, was literally run off her feet. She is not, in this instance,...

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