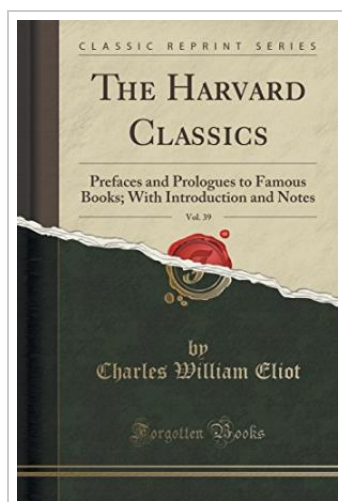




The Harvard Classics, Vol. 39: Prefaces and Prologues to Famous Books; With Introduction and Notes (Classic Reprint)

By Charles William Eliot

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Harvard Classics, Vol. 39: Prefaces and Prologues to Famous Books; With Introduction and Notes No part of a book is so intimate as the Preface. Here, after the long labor of the work is over, the author descends from his platform, and speaks with his reader as man to man, disclosing his hopes and fears, seeking sympathy for his difficulties, offering defence or defiance, according to his temper, against the criticisms which he anticipates. It thus happens that a personality which has been veiled by a formal method throughout many chapters, is suddenly seen face to face in the Preface; and this alone, if there were no other reason, would justify a volume of Prefaces. But there are other reasons why a Preface may be presented apart from its parent work, and may, indeed, be expected sometimes to survive it. The Prologues and Epilogues of Caxton were chiefly prefixed to translations which have long been superseded; but the comments of this frank and enthusiastic pioneer of the art of printing in England not only...



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