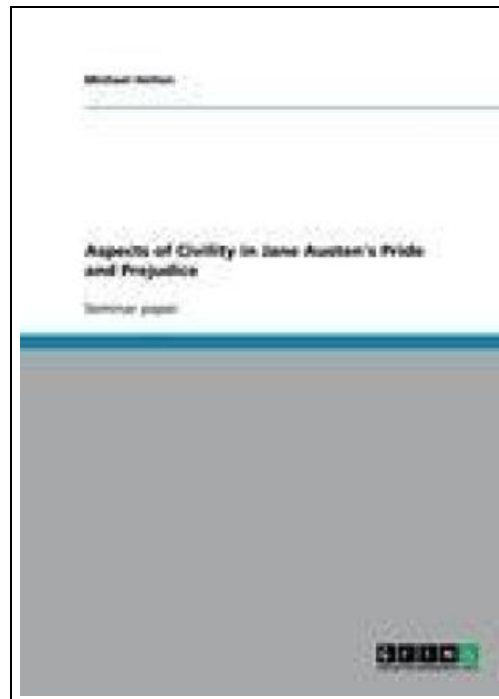


Aspects of Civility in Jane Austen's Pride and Prejudice



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ASPECTS OF CIVILITY IN JANE AUSTEN'S PRIDE AND PREJUDICE



GRIN Verlag Feb 2010, 2010. Taschenbuch. Book Condition: Neu. 216x65x17 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Tübingen, course: Proseminar II: Jane Austen, 13 entries in the bibliography, language: English, abstract: Decisive parts of both plot and meaning of Jane Austen's *Pride and Prejudice* are conveyed by means of conversations. In them the word becomes an authentic deed, as H. BABB puts it. In linguistic terms, conversation is discourse and discourse is necessarily social discourse. Taking into consideration that Jane Austen's age was an age of society's predominance, when man was viewed primarily as a social creature, and that ways of putting things, or simply language usage, are part of the very stuff that social relationships are made of, it is not hard to realize how much importance lies in the way the characters in *Pride and Prejudice* express themselves. Therefore, when he focuses on the various linguistic aspects of civility in *Pride and Prejudice*, the reader can throw light on the novel from a different angle. Civility is derived from the Latin word *civilis*, meaning of or pertaining to citizens. According to the Oxford English Dictionary, it is behaviour proper to the intercourse of civilized people; ordinary courtesy or politeness, as opposed to rudeness of behaviour; decent respect, consideration. J. HARRIS notices that Jane Austen explores [Richardson's] important word *civil*, without giving her finding consequence enough to go into much detail. However, when the word root *civil* itself occurs over seventy times in the novel, seventy-eight times to be precise (while occurring only forty times in *Sense and Sensibility*, for...



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