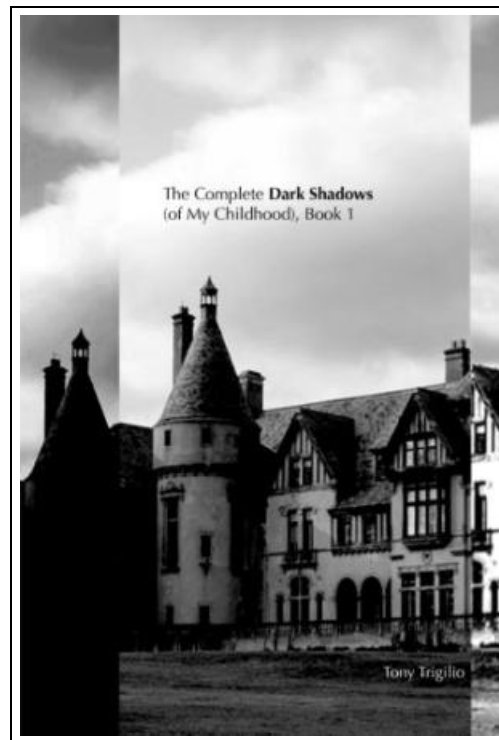


The Complete Dark Shadows of My Childhood



Filesize: 5.52 MB

Reviews

This ebook is fantastic. It is actually written in straightforward terms rather than hard to understand. It has been designed in an extremely straightforward way and it is merely soon after I finished reading through this ebook through which in fact modified me, altered the way I really believe.

(Justice Wilderman)

THE COMPLETE DARK SHADOWS OF MY CHILDHOOD



Paperback. Condition: New. 47 pages. Tony Trigilio's book-length poem *The Complete Dark Shadows (of My Childhood)* is the first book of a multi-volume experiment in autobiography. For this project, Trigilio is watching all 1,225 episodes of *Dark Shadows*, the gothic soap opera that ran on ABC from 1966-1971. He is composing one sentence for each episode and shaping the sentences into couplets. Book 1 covers 183 episodes. *The Complete Dark Shadows (of My Childhood)* is both an autobiographical diary poem and an ode to lost television artifacts. As David Trinidad, author of *Peyton Place: A Haiku Soap Opera*, writes of the book, Trigilio manages to create a riveting two-fold narrative: personal and TV-screen ekphrastic. Out of piecemeal sentences (one per episode) that honor the most unlikely of poetic subjects: a cheaply produced, blooper-ridden, gothic-horror soap opera. Barnabas Collins, kitsch vampire but source of poet Tony Trigilio's childhood nightmares, rises from his casket in the first sentence of this intrepid fever chart of a poem. Trigilio manages to create a riveting two-fold narrative: personal and TV-screen ekphrastic. Out of piecemeal sentences (one per episode) that honor the most unlikely of poetic subjects: a cheaply produced, blooper-ridden, gothic-horror soap opera. This is just the first installment of what promises to be a classic American coffin-shaped (I hope) epic poem. David Trinidad: Tony Trigilio has taken on an epic task in *The Complete Dark Shadows (of My Childhood)*. Here, in Book 1, Trigilio uses the episodes as touchstones for his earliest memories, including nightmares, brought on by TV's dream factory. Watching *Dark Shadows* episodes on DVD almost fifty years later, alone or with friends, the speaker confesses, each time I rewind, it's something different. He re-casts his past in terms of gruesome camp, excavation and repression. As I read through this poem I remember my outrage...



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Createspace, United States, 2015. Paperback. Book Condition: New. Apoorva Dingar (illustrator). Large Print. 214 x 149 mm.

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