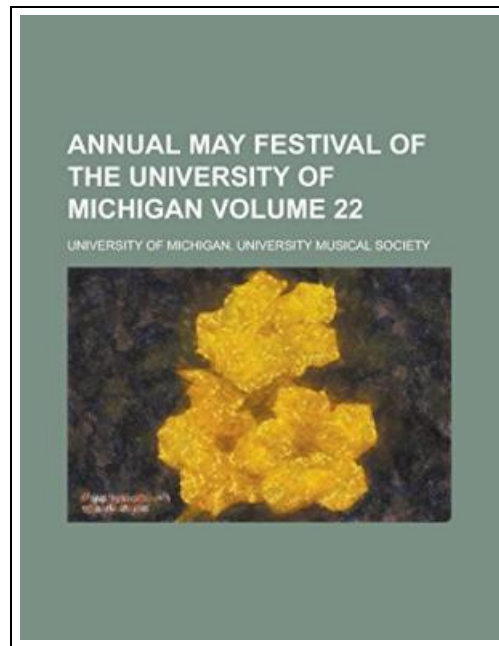


Annual May Festival of the University of Michigan Volume 22



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Reviews

*This publication is fantastic. It really is full of knowledge and wisdom You are going to like just how the author write this publication.
(Harmon Watsica II)*

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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: .comes too frequently imputations of superficiality. The titles of the excerpts given this evening show that he, like the majority of successful modern composers, finds inspiration in the life and activity of the folk. The Rustic Dance --D major--Allegro 2-4 time--is full of rhythmical verve and fitting melody, while the Carnival is as kaleidoscopic as the jolly event it so admirably portrays. There are many hints of folk-song motives in this number, as well as remembrances of themes heard in a previous movement. Any formal analysis is so superfluous that it will not be entered upon. THREE SONGS. (a) Singer's Consolation Robert Schumann (1816-1856). (b) Ave Maria. . Franz Schubert 1797-1828) (c) Oh, thou billowy harvest-field. . Sergei Rachmaninoff (1873-) Mr. McCormack. Those who have followed the career of the distinguished artist on our program will rejoice at the opportunity of hearing him in the beautiful group of songs chosen from the works of three great song writers. They are so well known that comment upon them would be superfluous. THE MINSTREL'S CONSOLATION R. Schumann Though sad tears no maiden o'er my grave may shed, Flowers will with dewdrops water my lone bed! Though no wandrer linger as he passes by, Yet the moon looks on it, wand'ring through the sky, Though on me no mortal cast a thought away Grove and mead are ever mindful of my lay. Flowers, groves and moonlight, stars that rise and set They...



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