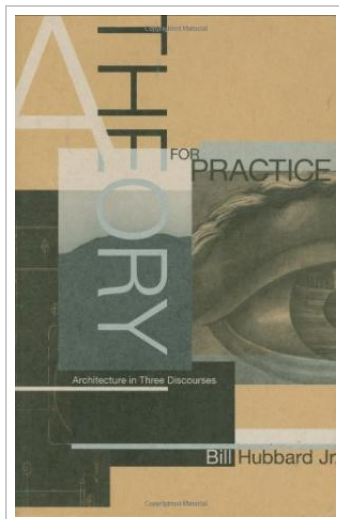




## A Theory for Practice: Architecture in Three Discourses (Hardback)

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By Bill Hubbard, William Hubbard

MIT Press Ltd, United States, 1995. Hardback. Book Condition: New. New.. 236 x 160 mm. Language: English . Brand New Book. To speak comprehensively about a building today requires that we think about the building in three different ways - as an instance of architectural order, as an embodiment of values about living, and as an instrument for bringing about results. With this insight, Bill Hubbard offers architects a useful new way of thinking about the work they do. He looks at all of the groups with an interest in a work of architecture - owners, inhabitants, customers, community groups, critics and historians, architecture schools -- and presents a conceptual framework in which those disparate interests are not just given a place but are honored for providing different perspectives on the building. Recalling a time when a building could be encompassed by a single way of thinking, Hubbard reviews how political, economic, and philosophical movements have fostered new roles for buildings and provided new ways of thinking about them. How can these ways of thinking talk to each other, much less have a conversation that can produce a building? To find a language for such conversation is the task Hubbard takes...



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