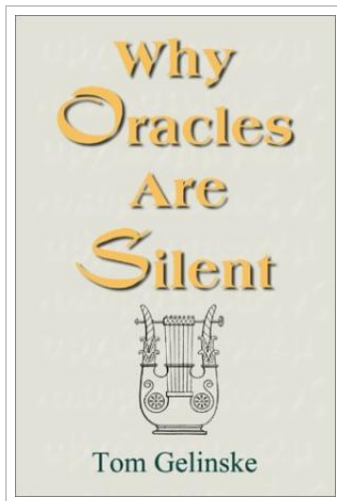




Why Oracles Are Silent

By Thomas Gelinske

Writers Club Press. Hardcover. Book Condition: New. Hardcover. 132 pages. Dimensions: 9.4in. x 6.7in. x 0.6in. This book traces the belief in oracles back to Orpheus, the legendary poet-prince, who travelled with Jason, charmed the sirens, and descended into Hades trying to save his Eurydice. Orpheus is one of those figures like Theseus, somewhat historical, fascinating, the subject of 27 operas. Orpheus may be the first Kristos, anointed one, said to be a pioneer, a preacher (of apparently very persuasive talents), who preached a belief in metempsychosis, forbade sacrifice, murder, or the eating of meat - went against the mainline of belief and was said to have been assassinated during a Dionysian ceremony. Orphic writings, while mentioned by Plato and others, are lost, but his ideas have come down to us through a succession of Christos - Zoroaster, Krishna, Gautama, Jesus, Mani, Muhammad - not all of whom found martyrdom to be sure: Zoroaster was said to have been consumed by a flash of lightning, and there is Muhammad, suspended between heaven and earth. The lost poems of Orpheus are said to be oracular in nature and Bakkids and Sybils roamed the byways reciting them. This was before temple building, and one...



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Reviews

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