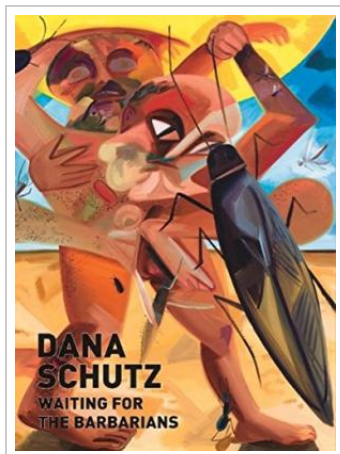




Dana Schultz: Waiting for the Barbarians

By Marcus Woeller

Snoeck. Paperback. Condition: New. 24 pages. Dimensions: 12.5in. x 9.1in. x 0.2in. With lines between fact and fiction increasingly blurring in politics and culture, the recent paintings of New York based artist Dana Schutz (b. 1976) reflect the anxiety and foreboding that seem omnipresent in society. Viewers of her earlier large-format oil paintings have been reminded of Dix, Kirchner, Grosz, and Picasso. But Schutz's latest works are more drastic. In *Fight in an Elevator* 5 carnage seems to have taken place: a grim old man, baring his teeth as he opens an elevator door, holds the severed head of a younger man on his head, and on the ground we see the severed head of a blonde woman. We are not automatically reminded of art-historical examples as we revel in the artist's dark humor. But we do search for them, not wanting to accept that decapitations take place in our everyday reality. Included is an informative essay by Marcus Woeller. Schutz is represented by Petzel Gallery, NY and Contemporary Fine Arts, Berlin. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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Reviews

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