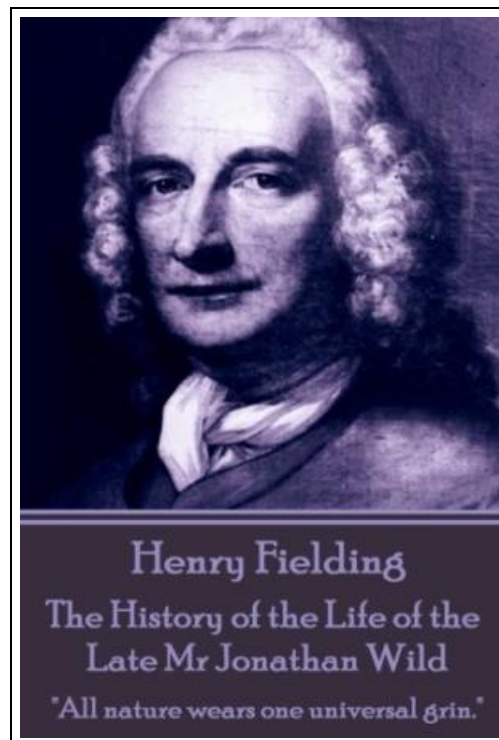


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Horse s Mouth, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Henry Fielding was born at Sharpham Park, near Glastonbury, in Somerset on April 22nd 1707. His early years were spent on his parents farm in Dorset before being educated at Eton. An early romance ended disastrously and with it his removal to London and the beginnings of a glittering literary career; he published his first play, at age 21, in 1728. He was prolific, sometimes writing six plays a year, but he did like to poke fun at the authorities. His plays were thought to be the final straw for the authorities in their attempts to bring in a new law. In 1737 The Theatrical Licensing Act was passed. At a stroke political satire was almost impossible. Fielding was rendered mute. Any playwright who was viewed with suspicion by the Government now found an audience difficult to find and therefore Theatre owners now toed the Government line. Fielding was practical with the circumstances and ironically stopped writing to once again take up his career in the practice of law and became a barrister after studying at Middle Temple. By this time he had married Charlotte Craddock, his first wife, and they would go on to have five children. Charlotte died in 1744 but was immortalised as the heroine in both Tom Jones and Amelia. Fielding was put out by the success of Samuel Richardson s Pamela, or Virtue Rewarded. His reaction was to spur him into writing a novel. In 1741 his first novel was published; the successful Shamela, an anonymous parody of Richardson s novel. Undoubtedly the masterpiece of Fielding s career was the novel Tom Jones, published in 1749. It is a wonderfully and carefully constructed picaresque novel following...



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