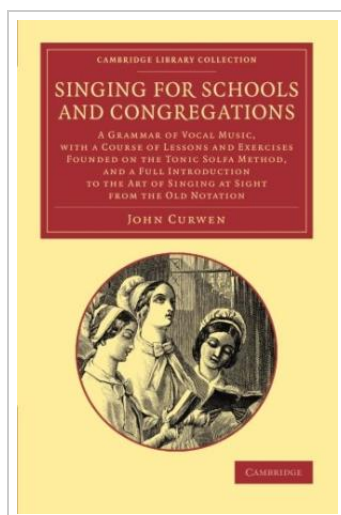




Singing for Schools and Congregations: a Grammar of Vocal Music, with a Course of Lessons and Exercises Founded on the Tonic Solfa Method, and a Full Introduction to the Art of Singing at

By John Curwen

Cambridge Library Collection, United Kingdom, 2013. Paperback. Book Condition: New. 214 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.John Curwen (1816-80), minister and music educationist, is remembered for his promotion in Britain of the tonic sol-fa system of teaching singing. He had an innate understanding of the social value of music in education, and it was in response to being asked in 1841 to recommend the best way of teaching music in Sunday schools that he developed Norwich schoolteacher Sarah Glover's system from her Scheme for Rendering Psalmody Congregational (1835). He would spend the rest of his life refining it. Not to be confused with John Hullah's fixed doh system, Curwen's method spread rapidly and by the 1860s over 180,000 people in Britain were learning tonic sol-fa. First published in 1843 and reissued here in its revised and expanded edition of 1848, this thorough textbook sets out Curwen's method, complete with a wide range of exercises for class practice.



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