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Joanna Russ' 'The Female Man'. Characteristic and function of the main protagonists

By Polina Choparinova

GRIN Verlag Jul 2013, 2013. Taschenbuch. Book Condition: Neu. 149x119x5 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 1,3, University of Mannheim, language: English, abstract: Feminist science fiction is sub-genre of science fiction, which studies and examines the role of women in society and situate different questions about social issues, such as construction of gender roles and the importance of reproduction in defining gender. Feminist science fiction often uses utopias to illustrate these themes and to explore a society in which problems like the imbalance of gender differences and gender power do not exist . Joanna Russ' The Female Man with her utopian vision, solutions and radical narrative interventions (Russ: 127) played an important role in the development of the feminist utopian genre. In her utopian novel, by using utopian fiction, satire and metafiction, the author describes four different societies, each producing a different version of the same person and shows the reader how her protagonists interact and respond to the varying degrees of sexism. The Female Man was first published in 1969 (Gardiner: 87). In order to understand better the...



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