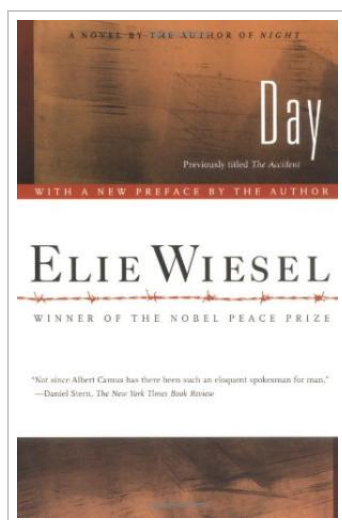




Day: A Novel

By Wiesel, Elie

Hill and Wang, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Not since Albert Camus has there been such an eloquent spokesman for man." - The New York Times Book Review The publication of Day restores Elie Wiesel's original title to the novel initially published in English as The Accident and clearly establishes it as the powerful conclusion to the author's classic trilogy of Holocaust literature, which includes his memoir Night and novel Dawn . "In Night it is the 'I' who speaks," writes Wiesel. "In the other two, it is the 'I' who listens and questions." In its opening paragraphs, a successful journalist and Holocaust survivor steps off a New York City curb and into the path of an oncoming taxi. Consequently, most of Wiesel's masterful portrayal of one man's exploration of the historical tragedy that befell him, his family, and his people transpires in the thoughts, daydreams, and memories of the novel's narrator. Torn between choosing life or death, Day again and again returns to the guiding questions that inform Wiesel's trilogy: the meaning and worth of surviving the annihilation of a race, the effects of the Holocaust upon the modern character...



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