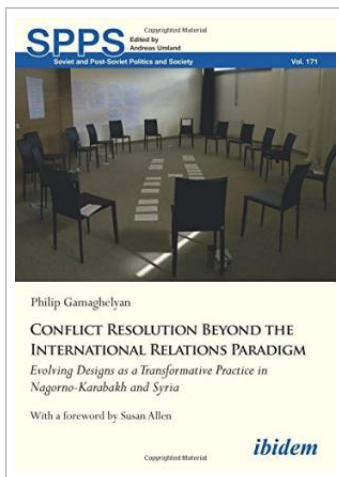




Conflict Resolution Beyond the International Relations Paradigm

By Philip Gamaghelyan

Ibidem-Verlag Sep 2017, 2017. Taschenbuch. Condition: Neu. Neuware - Conflict Resolution holds the promise of freeing approaches and policies with regard to politics of identity from the fatalistic grip of realism. While the conceptual literature on identity and conflicts has moved in this alternative direction, conflict resolution practice continues to rely on realist frames and acts as an unwanted auxiliary to traditional International Relations (IR). Perpetuation of conflict discourses, marginalization, and exclusion of affected populations are widespread. They are caused by the over-reliance of conflict resolution practice on the binary frames of classic IR paradigms and also by the competitive and hierarchical relationships within the field itself. Philip Gamaghelyan relies on participatory action research (PAR) and collective auto-ethnography to expose patterns of exclusion and marginalization as well as the paradoxical reproduction of conflict-promoting frames in current conflict-resolution practice applied to the Nagorno-Karabakh and Syrian crises. He builds on the work of post-modernist scholars, on reflective practice, and on discourse analysis to explore alternative and inclusive strategies with a transformative potential through reflections and actions customary for PAR. The IR discipline, that has dominated policy-making, is only one possible lens, and often a deficient one, for defining, preventing, or resolving contemporary...



READ ONLINE
[5.34 MB]

Reviews

If you need to adding benefit, a must buy book. it was writtern really perfectly and beneficial. You may like the way the author create this ebook.
-- **Rebekah Becker**

Completely essential go through book. I actually have go through and i am sure that i am going to going to read yet again yet again later on. It is extremely difficult to leave it before concluding, once you begin to read the book.
-- **Edwardo Rohan III**