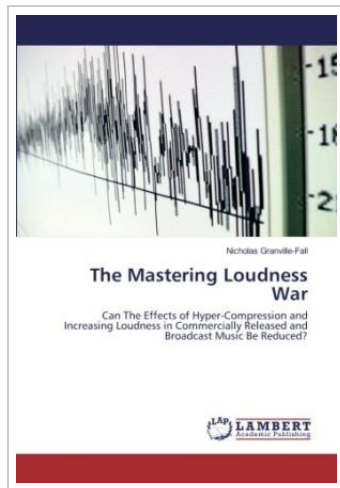




The Mastering Loudness War

By Granville-Fall, Nicholas

Condition: New. Publisher/Verlag: LAP Lambert Academic Publishing | Can The Effects of Hyper-Compression and Increasing Loudness in Commercially Released and Broadcast Music Be Reduced? | A book examining increasing loudness within music and broadcast by examining its manipulation through technology in the commercial market. The history of our relationship to loudness and the key reasons for its incremental rise and development are uncovered; a current analysis shows the problem, examples, academic debate and the commercial function and changing listening habits of consumers. The implications of hyper-compressed music for engineers and consumers are presented, covering technical and socioeconomic aspects before solutions are explored in reducing excessive loudness. A summary of the primary research is presented before ending with a conclusion. | Format: Paperback | Language/Sprache: english | 60 pp.

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