

Bad Fame (Paperback)



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Reviews

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(Kiarra Schultz III)

BAD FAME (PAPERBACK)



Able Muse Press, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Poetry. Martin McGovern's BAD FAME muses on the perplexities and certainties of the human condition, often in soaring eulogies and searing elegies: as in *The Circle of Late Afternoon* which asks, Isn't there an art to giving myself away slowly like wheat opening to the sun? ; or, *Processionalia*, where a bee / abandons the tea roses / and circle that black blossom of / the widow's veiled face as if her tears were / pollen and the bee could feather / its legs with grief. Be it lore set in Colorado, or farther out, the personal and regional tributes unravel the universally familiar and pertinent. McGovern's debut collection is the work of a seasoned master in command of craft and themes. Martin McGovern's long-awaited, well-constructed first book gives itself away slowly, artfully. It is carefully considered, quietly passionate, and deeply humane. Edward Hirsch There is an unforsaken paradise in these pages, and a lot of ungodly anxiety. Like *Dubliners*, BAD FAME darkens, deepens, darkens through its sections, understanding with Joyce the tidal pull of place that will never let us survive if we resist the current. the blue snow, not of Dublin, but of memory, of Colorado. this extraordinarily unique McGovern flair for the Keatonish (Buster) aside mixed with lyrical intellection, these poetic rooms with their many blue lights, direct or indirect, for us to turn on as night comes on. David Lazar, from the Foreword Here are exacting sentences, any number irregularly hugged into the ferocious clusters which are Mr. McGovern's poems. My likely favorite, *If the Light Could Kill Us*, does heavy duty as a garden unfurled at dawn, the beloved still...



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