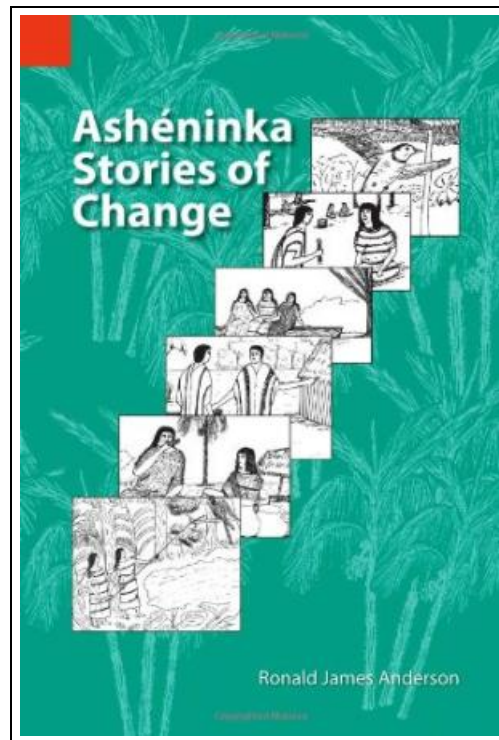


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Sil International, Global Publishing. Paperback. Book Condition: New. Paperback. 245 pages. Dimensions: 8.8in. x 6.0in. x 0.7in. Modern economic and technological changes are accelerating the rate of social change in indigenous cultures around the world. The Ashninka of the Amazon jungle region of east-central Peru confront change from two perspectives: the individual and the sociohistorical. All Ashninka recall through their stories the four centuries of change since their earliest contacts with Spanish speakers. For the Ashninka, all learning is situated in a complex blend of factors: history, beliefs, motives, practices, and persons. Children learn some skills in a guided manner, similar to apprenticeship, in which an adult consciously aids the child. They learn other skills in a nonguided manner; the child organizes the learning activities, which take the form of dramatic play, solitary experimentation, and collaborative learning with peers. As with learning traditional Ashninka culture, the learning of a new culture is situated in its own complex blend of factors. Increasing contact with Spanish-speakers and increasing dependence on the market economy prompt the Ashninka to give more value to learning Spanish, to organizing into villages, and to giving their children a school education. Andersons methodology in studying social change and its effects on education are applicable in many other parts of the world. Table of ContentsList of TablesList of FiguresList of MapsAcknowledgmentsIntroduction1. 1 The problem1. 2 Perspectives on socialization1. 3 The need to go beyond dichotomies1. 4 Organization of the studyVoices of Historical and Cultural Change2. 1 The pre-colonial period: Ashninka self-sufficiency2. 2 The colonial period: Franciscan missionaries introduce metal tools2. 3 Rebellion and isolation2. 4 Economic exploitation: The Peruvian Corporation and the rubber boom2. 5 The Seventh-Day Adventist missions: Villages, education, and an adaptive ideology2. 6 The contemporary period2. 7 Traditional Ashninka life2. 8 The present situation2. 9 ConclusionVoices of...



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