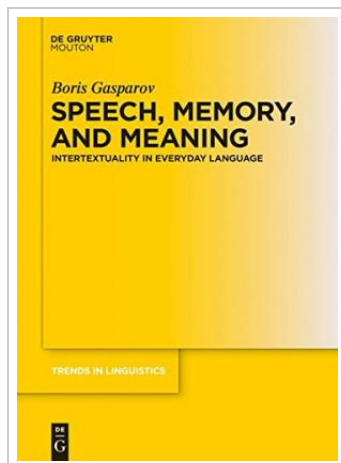




Speech, Memory, and Meaning: Intertextuality in Everyday Language

By Boris Gasparov

Walter de Gruyter. Hardcover. Book Condition: New. Hardcover. 309 pages. Dimensions: 9.3in. x 6.3in. x 1.0in. The book pursues a usage-oriented strategy of language description by infusing it with the central concept of post-structural semiotics and literary theory - that of intertextual memory. Its principal claim is that all new facts of language are grounded in the speakers memory of previous experiences of using language. It is a speech to speech model: every new fact of speech is seen as emerging out of recalled fragments that are reiterated and manipulated at the same time. By the same token, the new meaning is always superscribed on something familiar and recognizable as its (more or less radical) alteration. The model offers a way to describe the meaning of language as an open-ended process, the way the meaning of literary works is described in modern literary criticism. The basic unit of the intertextual model is the Communicative Fragment (CF). A CF is a fraction of speech of any shape, meaning, and stylistic provenance, which speakers recognize and, as a consequence, treat as a whole. Its chief attributes are a prefabricated shape, an integral meaning (i. e., perceived as a whole whose scope always...



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