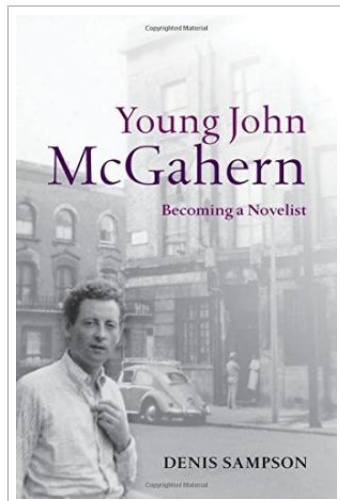



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Young John McGahern: Becoming a Novelist (Hardback)

By Denis Sampson

Oxford University Press, United Kingdom, 2012. Hardback. Book Condition: New. 200 x 132 mm. Language: English . Brand New Book. John McGahern was the most admired Irish novelist of the past fifty years. His accessible fiction won him a wide readership throughout Ireland, but the accomplishment of his craft ensured that he also became known as a writer's writer. He set his novels in places he knew intimately—Dublin, London, and the West of Ireland, where he grew up—and became known for the intimacy and honesty of his mapping of home truths of Irish life. His first novel, *The Barracks*, was widely hailed as a classic on publication in 1963, and his later work, including *Amongst Women* and *That They May Face the Rising Sun*, and, indeed, *Memoir*, is built on the stylistic foundation of that novel. The first ten years of McGahern's career were the crucial, for it was during this time that he became an artist. This book explores a young man's discovery of literature. McGahern's youthful realization that books provide both intense pleasure and a spiritual lifeline towards a unique kind of knowledge matured in his twenties. Struggling to overcome desolating experiences in childhood,...



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