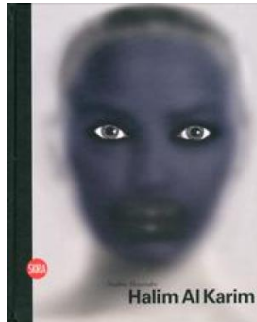


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HALIM AL KARIM



Skira, 2012. Condition: new. Edited by Nadine Descendre. English and French Text. Milano, 2012; hardback, pp. 200, 150 col. ill. and plates, cm 24x28. The second monograph in the Contemporary Arab Artists series, directed by Brahim Alaoui, previous director of the Museum of the Institute of the Arab World in Paris. Iraqi artist Halim Al-Karim underwent a harrowing experience during the first Gulf War. Opposing Saddam's regime and its compulsory military service he took to hiding in the desert, living...

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