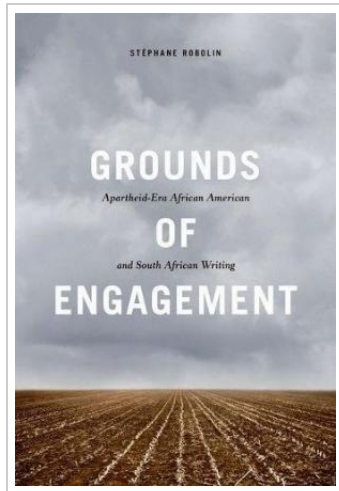




DOWNLOAD



Grounds of Engagement: Apartheid-Era African-American and South African Writing (Hardback)

By Stéphane Robolin

University of Illinois Press, United States, 2015. Hardback. Condition: New. Language: English . Brand New Book. Part literary history, part cultural study, *Grounds of Engagement* examines the relationships and exchanges between black South African and African American writers who sought to create common ground throughout the antiapartheid era. Stéphane Robolin argues that the authors' geographic imaginations crucially defined their individual interactions and, ultimately, the literary traditions on both sides of the Atlantic. Subject to the tyranny of segregation, authors such as Richard Wright, Bessie Head, Langston Hughes, Gwendolyn Brooks, Keorapetse Kgositse, Michelle Cliff, and Richard Rive charted their racialized landscapes and invented freer alternative geographies. They crafted rich representations of place to challenge the stark social and spatial arrangements that framed their lives. Those representations, Robolin contends, also articulated their desires for black transnational belonging and political solidarity. The first book to examine U.S. and South African literary exchanges in spatial terms, *Grounds of Engagement* identifies key moments in the understudied history of black cross-cultural exchange and exposes how geography serves as an indispensable means of shaping and reshaping modern racial meaning.



READ ONLINE
[4.14 MB]

Reviews

It is one of the best pdf. It is written in straightforward words and never difficult to understand. It has been designed in an extremely straightforward way and it is just following I finished reading this book through which basically modified me, affect the way I believe.

-- **Deonte Abbott III**

A new electronic book with an all new standpoint. It usually fails to charge too much. It has been printed in an exceedingly basic way in fact it is simply following I finished reading this book through which basically altered me, affect the way in my opinion.

-- **Dr. Amie Bogisich**