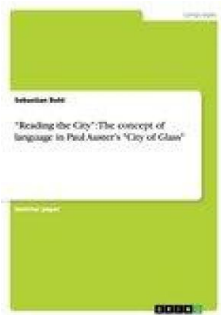


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READING THE CITY": THE CONCEPT OF LANGUAGE IN PAUL AUSTER'S "CITY OF GLASS"



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