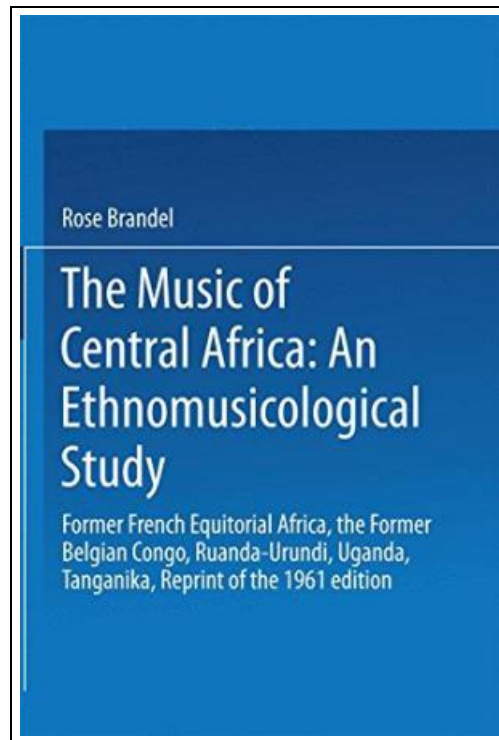


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Book Condition: New. Publisher/Verlag: Springer Netherlands | Former French Equatorial Africa the Former Belgian Congo, Ruanda-Urundi Uganda, Tanganyika | Under the inspiring guidance of my mentor, Curt Sachs, this work was conceived, planned, and executed. It gained in dimension under the acute and patient perusal of Gustave Reese to whose brilliant propensity for clarity of thought and of style I owe a huge debt. Furthermore, the helpful suggestions made by Martin Bernstein and by Jan LaRue are gratefully acknowledged. If Jaap Kunst had not kindly gone to the trouble of ordering, supervising the construction of, and mailing to me from Amsterdam his personally designed monochord, an important section of this work could not have taken form. This preface is not complete, of course, without final thanks to my husband, Harvey B. Natanson, for his sustained interest and encouragement. R. B. Note As the present work goes to press, the political map of Africa is flowing into a new mold. Several countries have obtained independence, and new names and data should be considered: French Equatorial Africa has become (November 28-December 1, 1958) four independent countries - Republic of the Congo: Brazzaville (formerly Middle Congo), Gabon Republic (formerly Gabon), Central African Republic (formerly Ubangi-Shari), and Republic of Chad (formerly Chad). The Belgian Congo has become (June 30, 1960) the Republic of the Congo: Leopoldville. | One.- I. Introduction: Geographical, cultural, and language areas outlined.- II. The Music and Some Preliminary Considerations.- III. Musical Ethnology of Central Africa.- IV. The Music-Analysis and Discussion.- V. Singing Style.- VI. Conclusion.- Two.- Preface to Transcriptions.- Transcriptions.- 1. Mangbetu choral song.- 2. Babira choral song.- 3. Babira choral song.- 4. Babira circumcision drums.- 5. Babira circumcision dance.- 6. Babira circumcision dance.- 7. Bapere circumcision dance.- 8. Bapere circumcision bird.- 9. Bapere circumcision flagellation.- 10. Bapere...



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