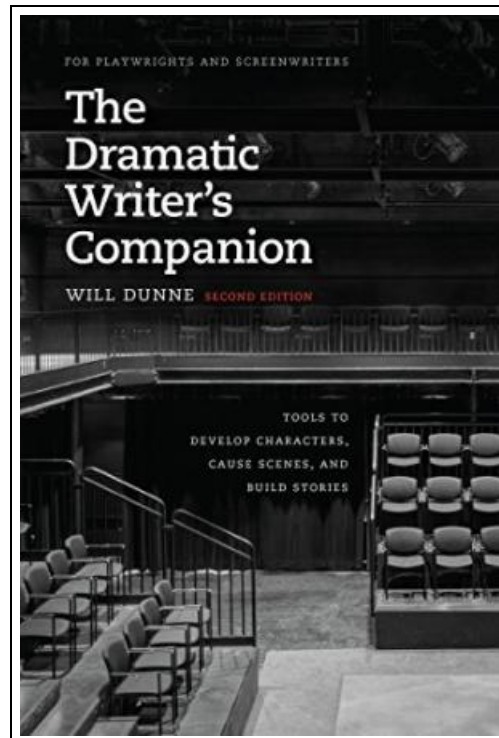


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THE DRAMATIC WRITER S COMPANION, SECOND EDITION: TOOLS TO DEVELOP CHARACTERS, CAUSE SCENES, AND BUILD STORIES (PAPERBACK)



The University of Chicago Press, United States, 2017. Paperback. Condition: New. 2nd edition. Language: English . Brand New Book. In just eight years, The Dramatic Writer s Companion has become a classic among playwrights and screenwriters. Thousands have used its self-contained character, scene, and story exercises to spark creativity, hone their writing, and improve their scripts. Having spent decades working with dramatists to refine and expand their existing plays and screenplays, Dunne effortlessly blends condensed dramatic theory with specific action steps over sixty workshop-tested exercises that can be adapted to virtually any individual writing process and dramatic script. Dunne s in-depth method is both instinctual and intellectual, allowing writers to discover new actions for their characters and new directions for their stories. The exercises can be used by those just starting the writing process and by those who have scripts already in development. With each exercise rooted in real-life issues from Dunne s workshops, readers of this companion will find the combined experiences of more than fifteen hundred workshops in a single guide. This second edition is fully aligned with a brand-new companion book, Character, Scene, and Story, which offers forty-two additional activities to help writers more fully develop their scripts. The two books include cross-references between related exercises, though each volume can also stand alone. No ordinary guide to plotting, this handbook centers on the principle that character is key. The character is not something added to the scene or to the story, writes Dunne. Rather, the character is the scene. The character is the story. With this new edition, Dunne s remarkable creative method will continue to be the go-to source for anyone hoping to take their story to the stage.

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