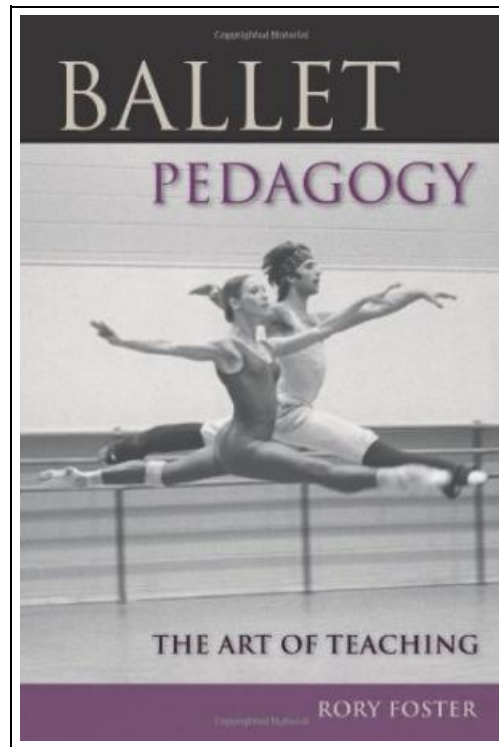


Ballet Pedagogy: The Art of Teaching (Paperback)



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Reviews

This kind of pdf is almost everything and made me seeking forward and much more. It is actually packed with wisdom and knowledge You will not really feel monotony at whenever you want of your own time (that's what catalogs are for about when you question me).

(Martina Maggio)

BALLET PEDAGOGY: THE ART OF TEACHING (PAPERBACK)



University Press of Florida, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book. There are many different methods for teaching classical ballet - Boumouville, Vaganova, Cecchetti, and Royal Academy of Dancing being the most widely known. All of these methods are effective tools for presenting the technique and art of ballet. Knowing how to use these tools successfully requires more than being a devotee of the technique; it also requires the mastering of various skills. In Ballet Pedagogy, Rory Foster aims to share his extensive knowledge of how to teach rather than focus exclusively on what to teach. He argues that it is not enough for a ballet teacher to be well trained in technique, but that he or she must also know how to utilize pedagogical skills. Designed as both a manual for beginning teachers as well as a reference for experienced instructors, Ballet Pedagogy is appropriate for either followers of a single methodology or for those who have adopted a more eclectic approach to technique. Foster believes that effective teaching skills - proper demonstration, counting, correcting, musicality, anatomical approach, etc. - do not come automatically just because one has trained as a dancer. In this book, Foster - an expert in multiple ballet methods - covers all areas involving dance, from history to injury prevention, from anatomy and kinesiology to vocabulary and music. He even offers pragmatic advice on the business of starting a dance school. The result is an essential addition to every dance teacher's library.



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