

Ingrid Bergman: The First International Movie Star (Paperback)



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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Large Print. Language: English . Brand New Book ***** Print on Demand *****Includes pictures of Bergman and important people, places, and scenes. *Includes Bergman s own quotes about her upbringing, films and relationships. *Includes a Bibliography for further reading. Be yourself The world worships the original. - Ingrid Bergman Since the early 20th century, film has been embraced as arguably the preeminent international art form. Not only is Hollywood cinema immensely popular around the world, but other nationalities (Bollywood being the greatest current example) have their own thriving industries. Major actors and actresses are not only icons in their parent countries but reach tremendous international fame. However, most actors who become internationally famous do so via the success of the films they make in their native land, without actually leaving their country. One of the most famous early examples is Charlie Chaplin, who reached incredible fame in Asia and Western Europe during the silent cinema era despite having never left the confines of Hollywood. Chaplin s example illustrates how the vast majority of film stars who reach international fame do so through the global success of the films they make within a given industry. This dynamic highlights the uniqueness of Ingrid Bergman s career and her significance as an international film star. Not only were films like Casablanca (1942) famous around the world, but she made films in five different languages and film industries. In this regard, she was the rare star who was willing to literally act in films produced in different countries. Bergman s fame cannot be doubted, but the international quality of her career has prevented most people from gaining a complete understanding of her filmography. Moreover, the immense success of her most famous films obscured her other achievements;...

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