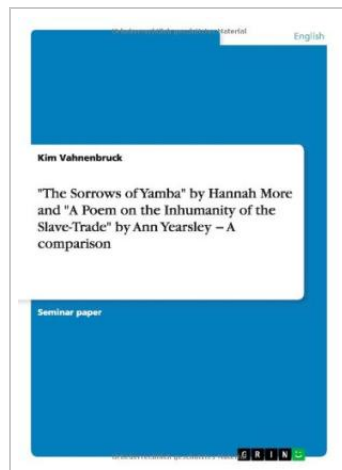




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The Sorrows of Yamba by Hannah More and a Poem on the Inhumanity of the Slave-Trade by Ann Yearsley a Comparison

By Kim Vahnenbruck

GRIN Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 2, 3, University of Wuppertal, course: Romantic Women Writers, language: English, abstract: The issue of slavery can be considered to be of great importance during the 18th and 19th century in Great Britain. Since the 1770s there has been the formation of an abolitionist movement because rational thinkers of the Enlightenment criticized it for violating the rights of man and furthermore for being heresy. In 1790 the first abolition bill was presented to parliament, but it did not pass and it needed another 43 years until the abolition of slavery in the British Territories could be called a success. Especially women started to engage themselves in the abolitionist movement and tried to change the situation with means of sensibility and empathy. Therefore, I chose to analyze two poems by two very popular female anti-slavery writers, Anne Yearsleys A Poem on the Inhumanity of the Slave-Trade (1788) and Hannah Mores The Sorrows of Yamba or the Negro Womans Lamentation (1795) to show the perspective of a woman on...



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