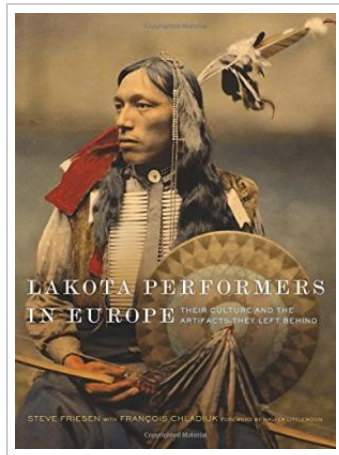




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Lakota Performers in Europe: Their Culture and the Artifacts They Left Behind (Hardback)

By Steve Friesen

University of Oklahoma Press, 2017. Hardback. Condition: New. Language: English . Brand New Book. From April to November 1935 in Belgium, fifteen Lakotas enacted their culture on a world stage. Wearing beaded moccasins and eagle-feather headdresses, they set up tepees, danced, and demonstrated marksmanship and horse taming for the twenty million visitors to the Brussels International Exposition, a grand event similar to a world s fair. The performers then turned homeward, leaving behind 157 pieces of Lakota culture that they had used in the exposition, ranging from costumery to weaponry. In *Lakota Performers in Europe*, author Steve Friesen tells the story of these artifacts, forgotten until recently, and of the Lakota performers who used them. The 1935 exposition marked a culmination of more than a century of European travel by American Indian performers, and of Europeans fascination with Native culture, fanned in part by William F. Buffalo Bill Cody s Wild West from the late 1800s through 1913. Although European newspaper reports often stereotyped Native performers as savages, American Indians were drawn to participate by the opportunity to practice traditional aspects of their culture, earn better wages, and see the world. When the organizers of the 1935 exposition wanted to...



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