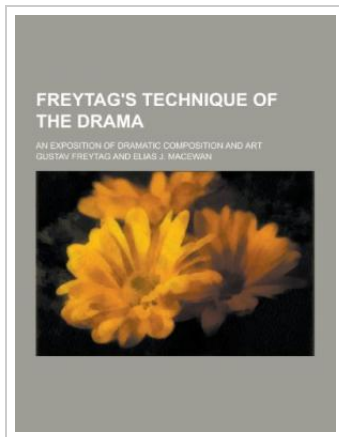




Freytag s Technique of the Drama; An Exposition of Dramatic Composition and Art

By Gustav Freytag

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1894 edition. Excerpt: . CHAPTER VI. THE POET AND HIS WORK. Great is the wealth of beauty in the poetry of past peoples and times, specially in the century of our great poets who form the judgment and excite the imagination of the poet of the present. This immeasurable wealth of the products of art is perhaps the greatest blessing for a future in which the popular energy works most powerfully, taking up what is related to it and casting off what resists it. But during a time of weak rest of the national spirit, this inheritance was a disadvantage for the creative activity of the poets, because it favored a lack of distinctive style. Only a few years ago, in Germany, it was almost an accident whether an Athenian or a Roman, Calderon or Shakespeare, whether Goethe or Schiller, Scribe or Dumas, attracted the soul of...



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