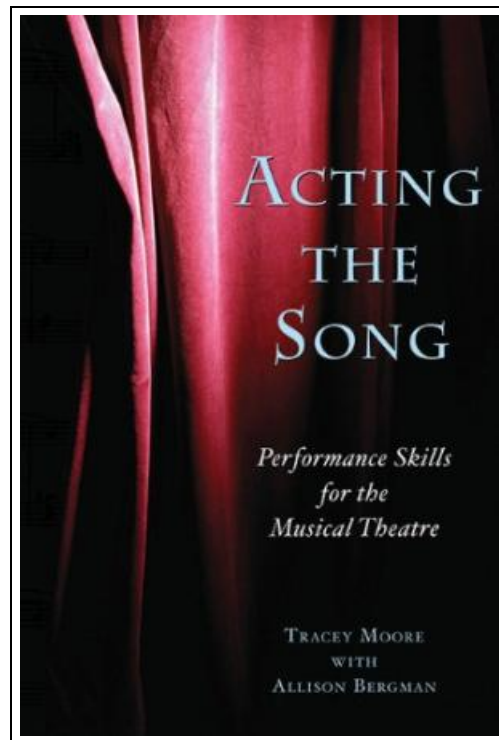


## Acting the Song: Performance Skills for the Musical Theatre



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Allworth Press. Paperback / softback. Book Condition: new. BRAND NEW, Acting the Song: Performance Skills for the Musical Theatre, Tracey Moore, Allison Bergman, "Acting the Song" offers a contemporary, integrated approach to singing in musicals that results in better-trained, smarter performers who can use song to add drama and dimension to their roles. Directors, teachers of musical theater, and students--including actors, singers, or dancers--will find time-tested advice, exercises and worksheets for all skill levels. This book guides readers through musical theater elements, classroom workshops, and the world of professional auditions and performances. Chapters cover vocal and physical warm-ups, body movement, finding subtext, creating a character, song structure, interpreting text of music and lyrics, risks and spontaneity, memorization, collaboration, keeping a performance fresh, and much more. Both teachers and students will appreciate the sections for beginning, intermediate, and advanced performers. Everyone involved in musical theater, from new students to working professionals, will benefit from this rich resource.



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