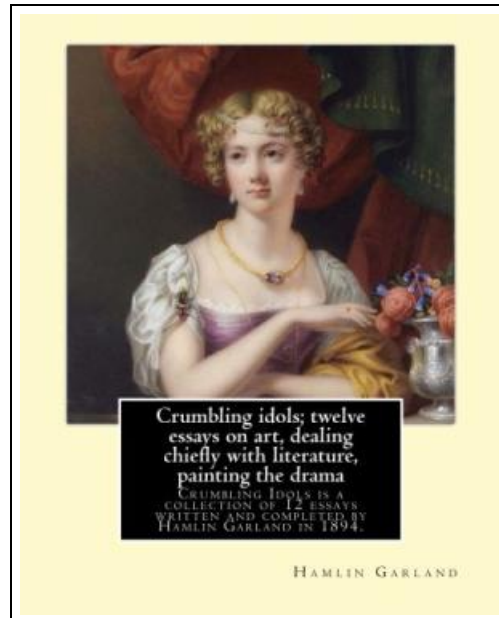


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Reviews

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CRUMBLING IDOLS; TWELVE ESSAYS ON ART, DEALING CHIEFLY WITH LITERATURE, PAINTING THE DRAMA: CRUMBLING IDOLS IS A COLLECTION OF 12 ESSAYS WRITTEN AND COMPLETED BY HAMLIN GARLAND IN 1894. (PAPERBACK)



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Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Crumbling Idols is a collection of 12 essays written and completed by Hamlin Garland in 1894. Garland was one of the most prominent American authors of the early 20th century, and contributed heavily to the literary movement known as American Realism. His work, Crumbling Idols, expresses his views and manifesto as a veritist (realist) artist. In it, he repeatedly emphasizes the importance of a uniquely American literature, one that breaks away from tradition and the past and focuses on the present in order to depict reality through the artists own eyes. Crumbling Idols was decreed a controversial work by the general population and critics during the time of its publication as it attacked many of the features and ideas of nineteenth century literature. Three of his essays, Provincialism, Literary Centres, and Literary Masters, were especially controversial and criticized as they heavily attacked the imitated literature of the east coast as well as the lack of innovation in American literature as a whole. Most of his other essays worked to promote realist ideals and values, such as local color and distinction and originality in art. Crumbling Idols was especially supported by fellow Realist authors, such as William Dean Howells and Stephen Crane. Garland defines provincialism as the dependence upon a mother country for models of art production. [1] Garland criticizes American writers of the early-mid 19th century for imitating the artistic styles of other nations, and called for a new and purely American art, especially in literature. He especially goes after the mid-western states, schools, and the middle class for refusing to accept new and evolving art forms. Garland says of the mid-western states, of where he was born, Its literary clubs valiantly...



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