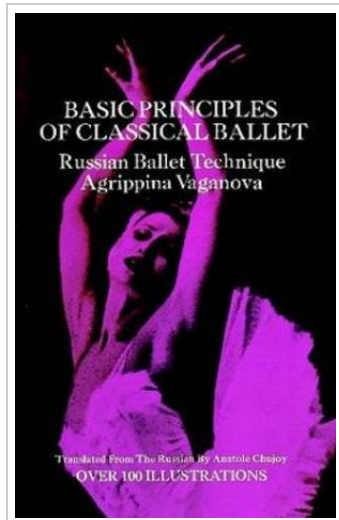




DOWNLOAD



READ ONLINE
[3.18 MB]

Basic Principles of Classical Ballet: Russian Ballet Technique

By Agrippina Vaganova, A la Vaganova

Dover Publications Inc., United States, 1969. Paperback. Book Condition: New. New impression. 213 x 135 mm. Language: English . Brand New Book. Although the stars of Russian ballet Anna Pavlova and Tamara Karsavina possessed a national manner of dancing, there was no truly Russian school of dancing until the 1930s. The development of this school was largely due to Mme. Vaganova (1879 1951), not only a great dancer but also the teacher of Galina Ulanova and many others and an unsurpassed theoretician. The principles of Vaganova s system are presented in this well-known book. Mme. Vaganova s aim of creating a personal approach to the Russian dance was based on the critical assimilation of the experience of her contemporaries. Her ability to choose the best of what had been accomplished in the various ballet traditions (French, Italian, and Russian) and combine these into a unified teaching practice in itself amounted to a new school of dance. She firmly believed that the teaching process should be a planned exercise, ever changing with innovations in the dance. She sought from her pupils emotional expressiveness, strictness of form, a resolute, energetic manner of performance, and the understanding of the underlying coordination of movements....

Reviews

Very beneficial to any or all class of individuals. It is rally interesting throgh looking at time. You will not feel monotony at at any time of your time (that's what catalogs are for concerning in the event you question me).

-- **Dr. Dallas Reinger IV**

Excellent eBook and beneficial one. It is amongst the most amazing pdf i actually have study. Your daily life period will likely be convert when you full looking at this pdf.

-- **Janelle Kub PhD**